

Deposited Oct. 10th 1854
By P. M. Wolfieffer
Perfor



OLD ACQUAINTANCES
IN
NEW DRESSES

Arranged for the

Piano Forte

AND

Most affectionately dedicated

TO THE

LEFT HAND

BY

P. M. WOLSIEFFER.

No.

P. M. Wolfieffer

Pr. { Each No. 15 Cts.
Complete 1.25

- | | |
|--|------------------------------------|
| No. 1. <i>Away with Melancholy.</i> | No. 7. <i>Sleep.</i> |
| " 2. <i>German Melody.</i> | " 8. <i>French Air.</i> |
| " 3. <i>Austrian Waltz.</i> | " 9. <i>Swiss Boy.</i> |
| " 4. <i>Augustin.</i> | " 10. <i>Swedish Air.</i> |
| " 5. <i>Russian Air.</i> | " 11. <i>French Air.</i> |
| " 6. <i>Waltz.</i> | " 12. <i>The sweet Birds.</i> |

OLD ACQUAINTANCES IN NEW DRESSES

Arranged for the

Piano Forte

AND

Most affectionately dedicated

TO THE

LEFT HAND

BY

P. M. WOLSIEFFER.

No.

R.M. Printing

Pr. { Each No. 15 Cts.
Complete 1.25

- No. 1. *Away with Melancholy.*
 " 2. *German Melody.*
 " 3. *Austrian Waltz.*
 " 4. *Augustin.*
 " 5. *Russian Air.*
 " 6. *Waltz.*

- No. 7. *Sleep.*
 " 8. *French Air.*
 " 9. *Swiss Boy.*
 " 10. *Swedish Air.*
 " 11. *French Air.*
 " 12. *The sweet Birds.*

AWAY WITH MELANCHOLY.

OLD ACQUAINTANCES, NO. 1.

P. M. WOLSIEFFER.

Allegretto.

PIANO:

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked "Allegretto." The dynamics are marked with "mf" (mezzo-forte) and "p" (piano). The music features a mix of chords and moving lines, with some passages in the bass staff being more active than others.

The musical score consists of six systems of staves. The first system includes the instruction "su arco." below the bass staff. The second system features dynamic markings *f* and *p* with accents. The third system includes *p* and *mf*. The fourth system includes *p*. The fifth system includes *p* and *f*. The sixth system includes *loco.*, *p*, and *f*. The notation includes various note values, rests, and phrasing slurs.

GERMAN MELODY.

OLD ACQUAINTANCES. No. 2.

P. M. WOLSIEFFER.

Andante con moto.

PIANO. *pp* *p*

mf *f* *p*

cal. *a tempo.* *cal.*

a tempo. *f*

p *cal.* *a tempo.*

mf

The musical score is written for piano on six systems of grand staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics and articulation marks:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** Continues the melodic and bass lines. A *cresc.* (crescendo) marking is present in the right hand.
- System 3:** The right hand features a more active melody. Dynamics include *cresc.* and *f* (forte).
- System 4:** The right hand has a series of chords. Dynamics include *p* (piano).
- System 5:** The right hand has a series of chords. Dynamics include *pp* (pianissimo), *cal.* (calando), and *mf a tempo.* (mezzo-forte a tempo).
- System 6:** The right hand has a series of chords. Dynamics include *p* (piano), *dim.* (diminuendo), and *f* (forte).

AUSTRIAN WALTZ.

OLD ACQUAINTANCES. No 3.

P. M. WOLSIEFFER.

Allegretto innocente.

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto innocente'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'marcato'. The first system begins with a piano (p) dynamic. The second system includes a 'marcato' marking. The third system includes a 'p' marking. The fourth system includes a 'marcato' marking. The fifth system includes a 'mf' marking.

3

dolce.

marcato.

riten: a tempo.

f *p* *cal:*

a tempo. *morendo.*

The musical score is written for piano and consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The music features flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A '3' is written above the first measure of the right hand. The second system continues this texture, with a 'marcato.' marking appearing in the right hand. The third system shows a change in the left hand's accompaniment. The fourth system begins with a 'riten:' marking followed by 'a tempo.' in the right hand. The fifth system includes dynamic markings of 'f' (forte) and 'p' (piano) in the right hand, and a 'cal:' (crescendo) marking in the left hand. The sixth system concludes with 'a tempo.' and 'morendo.' markings. The piece ends with a double bar line.